## **East Chiltington PORTRAIT OF A PARISH**

Thank you for taking part in this study - your input will form part of a Local Landscape Character Assessment (LLCA) of our parish. This will inform people about what we think and feel about where we live, what its past means to us, and how we would like to see its future develop. The LLCA will be compiled and written by members of the parish, and will become a source of information for planning officers, local and district councillors and key personnel within the National Park, National Trust etc, as well as being a source of information for us all.

This is your chance to share what you feel about where you live – you cannot be wrong, you can only be heard or be silent.

Please use all your senses to take in the walk you have chosen, and try to be as specific as possible about the location you are in – do not be tempted to write about the whole parish!

We have provided maps showing some suggested walks and recommend you walk with at least two people, this way you will be able to discuss thoughts as you proceed. Along your walk choose 2 or 3 sites to look at in detail, and fill in a form for each site (marking the location on the map provided). We want results from all areas in the parish: the Downs ridge; the footslopes to the railway line; and the Low Weald north of the railway. Feel free to choose alternative routes, the parish has over 40km of public paths & roads!

Please return your completed map & forms to: Stephen Toomey at Bowling Green, Chiltington Lane, Jo White at 10 Hollycroft, or Julia Tingle at Willow Lodge, Honeypot Lane. For more information see the LLCA section on www.eastchiltington.net

1. Site location number (please give your chosen site a number and mark it on your map)
2. Name(s) (optional):
3. Date and time of day:
4. Weather conditions:
5. General description of landscape (e.g. open, panoramic, intimate, enclosed, flat, gently undulating, undulating, steep slope, regular, rough, wild, cultivated, etc.):

Main landscape elements - please comment beside each element that is relevant to your site, looking at its impact on the landscape and its general condition.
6. Farmstead(s):
7. House(s):
8. Hamlet or community of buildings:
9. Landmarks (eg Church, pub etc)
10. Fields (large or small, regular or irregular shapes, arable or grazing etc):
11. Walls, Fences or Hedges:
12. Farmland with trees (tree variety, are they in hedges or within fields):
13. Woodland (coniferous, deciduous or mixed. Planted or natural)
14. Pylons, Masts, Poles:
15. Ponds or Lakes (rough size and usage):
16. Rivers or Streams:
17. Wet or Dry Ditches:
18. Road, Lane, Track, Bridleway, Footpath, Railway Track. (type and condition, is it straight, winding, sunken etc):
19. Stiles, Gates & Bridges:
20. Other landscape elements:

21. Having assessed the landscape visually, can you experience the landscape through
other senses?  What smells, sounds & colours are around you? Try closing your eyes to concentrate your thoughts.
22. What do you like in this landscape?
22. What do you like in this landscape? What makes you happy being here?
23. What do you dislike in this landscape?
24. What changes have taken place in this landscape over the time you have known it?
24. What changes have taken place in this landscape over the time you have known it? Changes in noise, traffic, buildings, farming techniques, more or less trees, hedges, water etc.?
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25. What particular associations do you have with this landscape? These may be associations with foods or recipes, or with songs, stories, paintings, or poems? It could be an historical incident or a personal event?
26. What do you believe are the main threats to the character of this landscape over the next ten years?
27. How could these threats be addressed or accommodated?
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28. What steps would you like to see taken that would be a positive influence on this landscape?
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